

CAMPUS WHITEOUT



UP photo by Rayna Christy

Rare snow storm cancels classes

Maddie Sims
UP editor

Lamar University and the greater Southeast Texas area faced unusual weather, now known as Winter Storm Enzo, Jan. 21.

The National Weather Service issued the first-ever blizzard warning for Beaumont, with snowfall reaching up to five

inches. The university closed in-person and online classes from Jan. 21-23.

High temperatures for Jan. 21 hit 35 degrees and with a low of 17 degrees.

On Jan. 22, Beaumont recorded a low of 11 degrees, which was the area's coldest temperature reported from the

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UP photo by Carlos Vilorio

Students build a snowman in front of the dorms, top, Jan. 21, while others have a snowball fight by the dining hall.



Students show their school spirit after the LU-McNeese bus trip, Jan. 18.

UP photo by Carlos Vilorio

Bus ride builds school spirit

Carlos Vilorio
UP photo editor

The Cardinal Activities Board sponsored a "Spirit Bus" trip, Jan. 18, to watch the Lady Cardinals and Cardinals basketball games at McNeese University's Legacy Center in Lake Charles, La.

CAB provided game tickets and a meal voucher, as well as free pizza before departure.

Talea Ellegan, Richmond junior, said the trip was a lot of fun. "I had a great time," she said.

"Everybody was so welcoming, and everybody was just in a school spirit to just have fun at the game.

It's a good way to network yourself and get out there and put yourself with other like-minded individuals and to just be more active in the campus life."

Director of Athletics Jeff O'Malley said the spirit bus brings

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STARS seeks student mentors for Cardinal Communities

Rayna Christy
UP contributor

Student Tutoring and Retention Services, or STARS, is seeking Student Success Mentors, previously known as peer mentors, for the Cardinal Communities program in fall 2025.

A Student Success Mentor, or SSM, is a paid position and does not require work study eligibility. Applications are available at jobs.lamar.edu. The deadline to apply is Feb. 28.

"At Lamar University, students get the chance to empower and inspire our first-year students through mentoring," Ashley Thibodeaux, assistant director of academic enrichment, said. "Mentoring isn't just about helping others, it's also a journey of self-discovery. The

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QUOTE OF THE WEEK

“Snowflakes are one of nature’s most fragile things, but just look what they can do when they stick together.”

— Vesta M. Kelly

NOTICE

The University Press can be read online at www.lamaruniversitypress.com. For updates, follow us on Facebook, or on Instagram and X @uplamar.

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connections our mentors make with our freshman cohort will make their university experience even more enriching and memorable.”

Mentors will co-facilitate a weekly seminar with a faculty ambassador. The seminar will teach freshman students about campus resources and expectations.

“The students come from high school and they need to adjust,” Nirmal Gope, program supervisor and coordinator for peer mentoring, said. “There’s lots of things going on in their transition. This program will help them to know more about Lamar and to get situated better.”

Thibodeaux said a survey conducted with the Fall 2024 mentees shows they felt welcomed at Lamar University.

“Cardinal Communities is incredibly welcoming and supportive to our first-year students,” Thibodeaux said. “Building a community on campus is important for our students to succeed, and with our program, we get to show how everyone is connected.”

The seminars are held during the first half of the fall semester, but SSMs are employed from April to November during which time they will attend training sessions, plan meetings, and other activities.

Gope said the program at-

tracts students who are willing to help others.

“At the same time, they have to have some kind of leadership quality and be willing to learn,” he said. “We can train, but for people who don’t want to learn, it will be harder.”

Gope said applicants must be undergraduate students who have completed at least 30 credit hours, with 15 hours being from Lamar University. They must also have at least a 2.8 GPA.

Thibodeaux said there are

three traits that help mentors succeed and grow.

“I think the top three are empathy, leadership and altruism,” she said. “It’s important to understand how the mentoring experience is not just for the mentees. Our student mentors gain personal and professional growth through fostering connections and supporting others.”

Thibodeaux said the program is also looking for faculty and staff to fill ambassador positions. Applications can be

found on the STARS website, or by emailing athibodeaux4@lamar.edu. Ambassador applications are due March 7.



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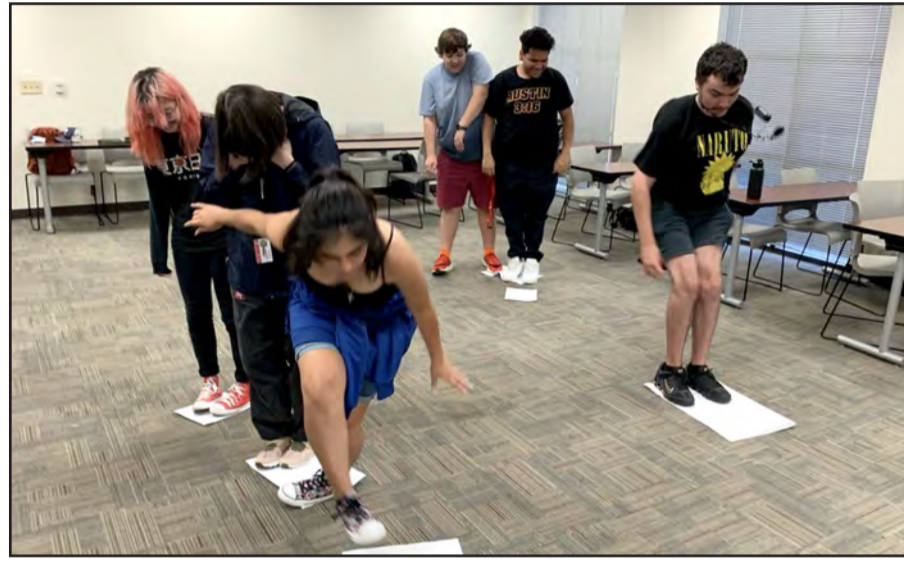
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Student Tutoring and Retention Service is seeking Student Success Mentors for fall 2025. The deadline to apply is Feb. 28 and more details are available through the QR code above.

Cardinal Communities students, left, compete in a team building “Floor is Lava” exercise.

UP file photo

SCRABBLES by Dalia Osman

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Department of
Communication
and *Media*

Hosts Alumni Marion Phillips

February 11, 2025

12:45 - 2 pm

Communication Building, Room 103

Topic: Evolution of Media



Thomas Girtin's "Rochester Castle from the River Medway"

STORY AND LAYOUT BY MADDIE SIMS

Awash with Nature

MFAH show highlights birth of British landscapes

A rainstorm passes over the banks of the River Stour, near a corn mill. This is where renowned British artist John Constable painted one of his many watercolor landscapes. The piece inspired a decade long process of building a collection.



William Day's "Cavern (Thor's Cave, Staffordshire)"

The Museum of Fine Arts, Houston presents "Picturing Nature: The Stuart Collection of 18th- and 19th-Century British Landscapes and Beyond" through July 6. Houstonian Francita Stuart Koelsch Ulmer endowed the museum with a gift, in honor of her parents, to build a collection of British landscapes from the period.

Curator Dena Woodall has collected works from artists Richard Wilson, Thomas Gainsborough, John Robert Cozens, John Constable, J.M.W. Turner and many more in the 70-piece exhibition.

Landscape painting in British culture was not common until after artists from the Netherlands brought their art pieces to England in the late 16th and early 17th centuries. The landscapes of the Netherlands and the new trend toward cartography formed Britain's own movement of natural landscapes painted with watercolors, oils and even chalk.

Stepping into the gallery of landscapes feels like opening a time capsule to the past, allowing one to ogle at how the landmarks looked before natural erosion and urban development altered them.

Constable's "A View on the Banks of the River Stour at Flatford" features the corn mill where his father worked, coated in dark and foreboding rain

clouds. The painting illustrates a stunning contrast of gloomy clouds with sunlight peeking out through the gaps.

"Rochester Castle from the River Medway," is one of Thomas Girtin's standout works, made when he was 16-years old. The skyline of clouds swirling above the landscape is realistic and beautiful, with an amazing rendition of Rochester Castle and the scenery around it. It is as if we are looking at a photograph of the real thing.

Paul Sandby's "Saint Albans Abbey from the Northwest with the Sun Rising" features two figures watching the sunrise over Sandby's home. The painting uses opaque watercolors to create dramatic lighting with a higher saturation. One's eye is naturally drawn to the stream of sunlight in the painting's center and the pastel pink clouds stretched across the sky. It is truly a sight to behold.

William Day's "Cavern (Thor's Cave, Staffordshire)" offers a unique perspective on the entrance of Thor's Cave in Ashbourne, England. The painting was originally labeled to suggest a horizontal image of the cavern's entrance. However, through examination, Woodall found the image is actually a vertical rendition. The formation of the rocks are clustered together, which feels like a

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Thomas James' "The Aventine from the River Tiber, Rome"

McBride highlights first ladies' impact

Aaron Saenz
UP staff writer

A good president is one who empowers his country. A great president is one who is empowered by his wife.

Anita McBride, former Chief of Staff to first lady Laura Bush, hosted a lecture, "First Ladies: Impact and Legacies," at the McFaddin-Ward House, Jan. 16. McBride took the audience through the extensive history of each first lady and their contributions to the country.

"I love this topic of first ladies," she said. "I love telling their stories. So many of these stories are not told. They're also underrepresented. Many first ladies are misrepresented."

McBride said Americans have been curious about the first lady since Martha Washington. While modern first ladies are more visible than their predecessors, historians often have to rely on biographies, but these often do not properly reflect the effect they had on America and their husbands' presidencies.

"We feel it's not possible to look at the arc of American history without examining them and telling their story, and considering their influence and all of their achievements," McBride said.

One of her motivations for co-authoring the book with Diana B. Carlin and Nancy Kegan Smith stemmed from an entreaty from an early first lady to her husband.

"We drew inspiration from a first lady herself, from Abigail Adams, who counseled her husband, John, to 'remember

the ladies' when drafting the Constitution at the Constitutional Convention, writing, 'Be kinder to women than your ancestors have been, if not, we would foment a rebellion,'" McBride said. "As we know, of course, women were not written into the Constitution, and it would be 133 years before there was a Constitutional Amendment giving them any political rights."

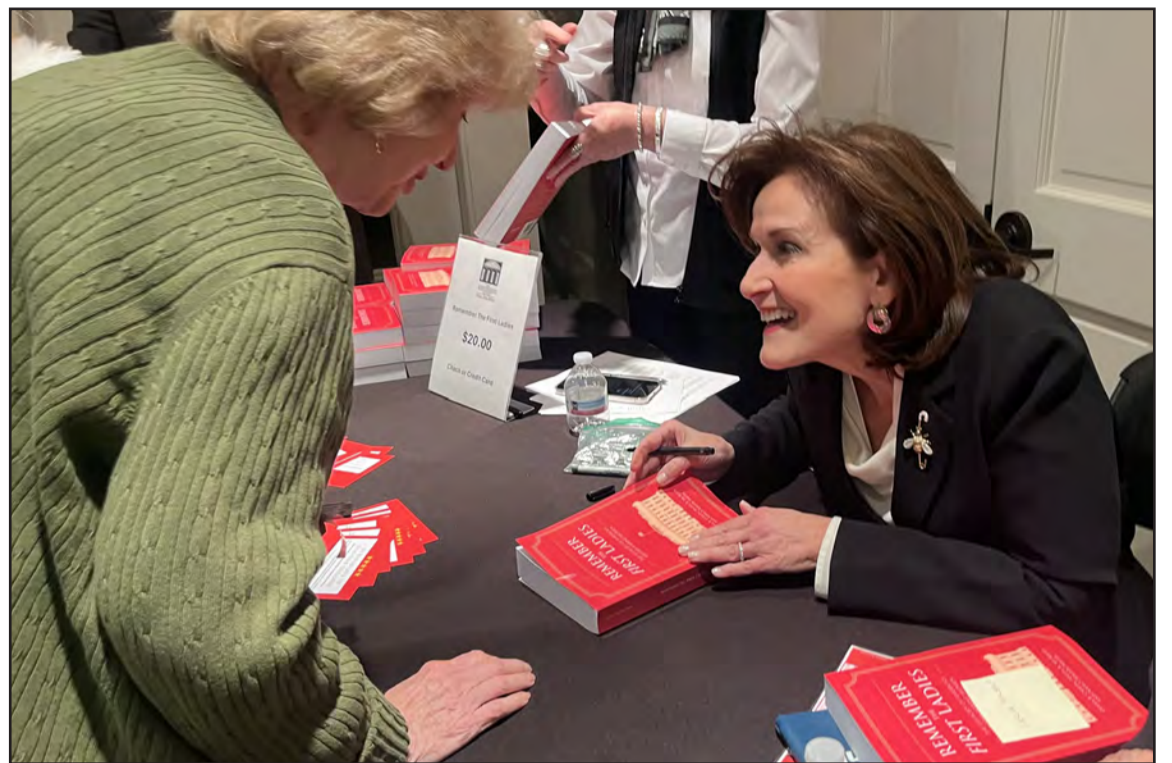
McBride said that there is no actual job description for the first lady, so each is free to interpret the role in their own way.

"The Constitutional oath for president is very short," she said. "It's only 35 words, but the Constitution does not have one word about the first lady and what she is supposed to do. To this day, there is still no formalized position description, and there was no formal budget for a first lady staff until 1978 when Rosalynn Carter pushed for it."

"There is no one way to be a first lady," McBride said. "The influential role is really rewritten by each person and shaped by their individual character, their personality and their interests and their history."

Although these women were the president's wife, they did not have any added freedom compared to normal women. The history of first ladies parallels that of women in the country as they slowly gained rights, found their voices in the public square and became independent players on the political stage.

While each of the women brought something unique to the position, several stood



Anita McBride signs copies of her book, "Remember the First Ladies: The Legacies of America's History-Making Women," at the McFaddin-Ward House, Jan. 16.

out. Abigail Adams planted positive news stories about her husband in the press so the people would have a positive view of him, and she wouldn't be the only first lady to do that.

Sarah Polk was very involved in her husband James Polk's political campaigns, but did not support women's suffrage because she believed women were too pure to be involved in politics.

Julia Tyler took a different approach to the press from Abigail Adams. Rather than planting stories about her husband, John Tyler, she planted positive stories about herself, something that could have benefitted Mary Todd Lincoln, who was an incredible first lady but had very bad press. One big reason for that is that she spent a four-year

budget in four months, which was not a good look in time of war.

Caroline Harrison used her power to support equal education for women, along with forcing Johns Hopkins University to admit women, while Florence Harding was the first first lady to be able to vote.

Eleanor Roosevelt became the model of what a first lady should be. She was strong and independent, driving herself around with no security and keeping a gun with her for protection. She would hold press conferences where only female reporters were allowed.

Eleanor invited the American public to write letters to her and her husband, Franklin D. Roosevelt. She was also against racial discrimination and was the first to inform the

public about the attack on Pearl Harbor through her weekly radio broadcast.

Jackie Kennedy was the first to show the inside of the White House to the American public with a walk and talk with CBS. She also had the White House classified as a museum and created the White House visitor guide.

Betty Ford went public with her battle with breast cancer. The decision to make her illness public raised awareness of breast cancer and encouraged women to be checked. In fact, McBride said, the medical profession talks of breast cancer awareness as pre-Betty and post-Betty.

McBride's lecture highlighted the impact these women had on American history, an impact that is underrepresented in history books.



Evita Tezeno, "Summertime and the Livin' is Easy," 2024
Courtesy of the artist and Luis De Jesus Los Angeles

EVITA TEZENO: PIECE OF MY HEART

DISHMAN ART MUSEUM

Exhibition dates: January 18– March 8, 2024

Museum Hours: Mon–Fri
9am–4pm / Sat 12pm–4pm
(409) 880-8959



FINDING JOY IN CREATION

Dishman hosts alumni's collages of memories

Maddie Sims
UP editor

The night sky is clear, shades of blue and black contrast the bright white of the full moon. A group of friends stand in front of Port Arthur's Hollywood Theater, talking and laughing. The image is a time capsule of memories.

Lamar University's Dishman Art Museum is hosting "Piece Of My Heart," an exhibition of collages created by artist and LU alumni Evita Tezeno.

The Port Arthur native said she always dreamed of becoming an artist creativity runs deep in her family.

"My mother's an artist, her mother was a quilter and seamstress, my grandmother's mother was also a quilter, and my grandmother's sister was also — she made dolls," Tezeno said. "There was always fabric in every house, so that really influenced me."

Tezeno uses hand-painted paper and found objects to create her own unique style.

"I don't like to use just one medium," she said. "I think that it's more interesting when you use several mediums, and it gives it more contrast."

Tezeno graduated from Lamar in 1984 with a degree in graphic design, but at the time, many companies were not hiring women, especially Black women, she said. For a while, Tezeno worked as a chef full time and painted on the side.

"I was painting Impressionism, and I felt like I was stuck because everybody said that my work was derivative," she said. "So, I prayed and I asked the Lord to give me some direction, and I had a dream that an angel came to my door and gave me a blueprint on another style that was completely different.



Evita Tezeno's "Saturday Night at the Hollywood Theater" is part of the exhibition "Pieces Of My Heart" at the Dishman Art Museum through March 8.

"I took that blueprint and I started doing sketches. I did a piece, and it was chosen for the Congo Square poster in 1999, and I also was chosen

for the Essence Music Festival poster as well. So that was my new style. It was a turning point, and from there, that's where I pivoted."

Each painting has bright and vibrant colors conveying different emotions and memories Tezeno has experienced.

"Picture Perfect" portrays the way people in relationships hide their flaws and imperfections especially in the 1940s and '50s. The audience sees a "loving" couple, but there's bitterness in their eyes.

"Saturday Night at the Hollywood Theater" is based on the old cinema in Port Arthur and the times Tezeno would sneak out of the house to watch movies with her friends. Even though the physical building is no longer there, we are transported through just a glance.

A standout piece from the collection is "Summertime and the Livin' is Easy," which is themed around Tezeno's memories of visiting McFaddin Beach with her family. The bright blue sky and sea contrasts beautifully with the golden sand on the bottom. The title references the classic song, "Summertime" from "Porgy and Bess," and the renditions of real people are small touches which come together perfectly.

"Reflections on Times Past" and "Stay with me while we grow old" take a step back from the joyous days and nights. The birds which fly around a portrait of Tezeno in "Reflections" represent her friends who have died, and "Stay with me while we grow old" portrays a marriage lasting through the sands of time. These paintings invoke feelings of sadness, but without the somber memories, the feelings of joy would no longer be as special.

"To me, art is personal," Tezeno said. "All of these are pieces of my heart, because I put my heart and my soul in it. My work is about relationships, it's about family. It's about people loving each other. I want to let people know that there is joy in loving people, even though sometimes people will get on your nerves, there is love in loving people."

"Piece of My Heart" is on display through March 8. The Dishman Art Museum is located on East Lavaca Street in Beaumont. For more, visit lamar.edu/dishman.

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dome trying to seal the viewer in, save for the cracks of sunlight in the corners.

However, not all of the British artists stayed in the comfort of their homes. By the late 1700s, many traveled to Italy, Rome, The Netherlands and Greece combining their topographical landscapes with a new inventive style. John Warwick Smith's "Lake in North Italy (Lake Como)" is divided in horizontal sections of sky, land and lake, with the translucent watercolors evoking the scenery. The blues on both the top and the bottom help the land pop in a beautiful display.

Thomas James' "The Aventine from the River Tiber, Rome" has landmarks stretched across the left with the open vast sea on the right. The foreground was left to paint at a later time but was never truly finished. However, this unfinished section of the piece sets it apart from his other works, making it stand out on its own.

Joseph Mallord William Turner's "A Distant View of Chambéry, from the

North, with Storm Clouds" is an abstract landscape of the Alps mountain range. The mix of the light blue on top with the stronger tones of yellow and green are a fantastic combination of colors. Even in its abstract nature, one can easily find the cascading mountains from a distance.

Edward Lear's "Mount Olympus from Larissa, Thesaly, Greece" is a stunning landscape of the mountain, said to be home to the deities of Ancient Greek mythology. The layers of brown and gold cover the terrain, with shades of soft pink near and on the mountain. The little touches of cattle drivers and figures in the distance are a nice touch of detail.

"Picturing Nature: The Stuart Collection of 18th- and 19th-Century British Landscapes and Beyond" is a wonderful and eye-opening experience, recommended for anyone interested in seeing how artists capture what they love about the world.

For more information, visit mfah.org.



John Constable's "A View on the Banks of the River Stour at Flatford"

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Trump delays TikTok shutdown

Sidra Ganni,
UP contributor

Late on Saturday, Jan. 18, Americans were met with a shocking message on their phones — “Sorry, TikTok isn’t available right now.”

The abrupt shutdown led to widespread concern among the platform’s 170 million American users, many of whom took to other social media platforms to express their frustration and anxiety over potentially losing access to their saved videos.

While TikTok is a social media app that allows users to create, share, and discover short-form videos, it holds a

much deeper value within the hearts of many Americans. TikTok, owned by Chinese company ByteDance Ltd., isn’t just an application that builds niche communities, but it changes how industries operate, affecting how we live, eat, watch and buy.

The reason for the disruption was the U.S. Supreme Court’s unanimous decision to uphold the Protecting Americans from Foreign Adversary Controlled Applications Act. This legislation mandated ByteDance to divest its U.S. operations by Jan. 19 or face a ban due to potential national security concerns. In compliance with this decision, TikTok an-

nounced the temporary unavailability of its service in the U.S.

However, the company hinted towards a potential return. Upon opening the app, users saw a message stating, “We are fortunate that President Trump has indicated that he will work with us on a solution to reinstate TikTok once he takes office. Please stay tuned!”

Twelve hours after shutting down, TikTok restored its services after Trump announced he would issue an executive order to delay the ban by 75 days, allowing time to negotiate a joint venture that would allow for the U.S. to

have a 50% ownership stake in TikTok. Despite the restoration, the app remains unavailable for new downloads as it has been removed from app stores in compliance with the ban. For example, Apple stated all apps developed by ByteDance, which include Lemon8, CapCut, Marvel Snap, Gauth, Hypic, Lark, are not available to be downloaded or updated.

Lawmakers have expressed concern with how TikTok collects sensitive personal information which could potentially be accessed by the Chinese government. However, The U.S. has not addressed any concerns of Americans enter-

ing and using other Chinese social media apps such as Xiaohongshu, or Red Note.

During TikTok’s temporary suspension, rumors circulated that Meta CEO Mark Zuckerberg had acquired the platform. The rumor highlighted public frustrations with tech giants like Meta, which collect vast amounts of user data, yet avoid similar scrutiny leading to accusations of a double standard.

As of press time, TikTok users can still access the app during the delay, but new users are locked out. What will happen next is anybody’s guess, but 170 million Americans are waiting to find out.

BUS from page 1

students together.

“I think it’s a fantastic idea,” he said. “It’s a great way to improve the environment of our games and support our student athletes, and anything CAB can do to do that we are 100% supportive of. We’re very thankful that they brought people over here today. It gives students something to do on the weekends, gets them to stay on campus, which is what we want. It is just something to unite students and our student athletes and bring them all together.”

Dean of Students Liz De La Rosa accompanied the students on the bus.

“Our goal is to support our athletic teams, give our students an opportunity to be engaged and involved, and get excited with everything that we have going on across the college,” she said. “We took 42 students with us today. It’s definitely something that we will continue to do. We look forward to doing a lot of engagement on campus and really supporting everything that’s there. And so whatever we can do to help support that we are right there behind you 100%.”

For future trips, follow CAB on LU Hub.

SNOW from page 1

National Weather Service since 1901.

Interstate-10 was covered in severe ice with officials encouraging people to stay home and drip their faucets overnight to avoid any pipes from freezing.

While faced with three days of winter, LU students put on their winter coats and played in the snow, having snowball fights, making snow angels and even building snowmen.

Landon Kellar, Port Neches sophomore, said his typically busy street was serene and quiet.

“It was nice to have a moment of tranquility, even if it may be fleeting,” he said.

Jason Garcia, Beaumont senior, said he walked around in the snow and slid down the ditch in his backyard.

“It was pretty fun, and the fact that it’s so rare made it pretty cool,” he said.

Classes resumed Jan. 24.



The bust of Mirabeau B. Lamar in the Quad, above, and the duck pond at the John Gray Center were turned into a winter wonderland as Southeast Texas was hit with five inches of snow, Jan. 21.

UP photos by Rayna Christy



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Department of Theatre & Dance

TICKETS



DEPARTMENT OF THEATRE & DANCE
2024-2025 SEASON

the self-destruction
of emma james

WRITTEN & DIRECTED BY
KATE BRENNAN

FEB 13 - 15 - 7:30 PM
FEB 16 - 2:00 PM

as you
like it



DIRECTED BY ALAN
BRINCKS

APRIL 10 - 12 - 7:30 PM
APRIL 13 - 2:00 PM

dance
unleashed



FACULTY DANCE
CONCERT

MAY 2 - 7:30 PM
MAY 3 - 2:00 PM |
7:30 PM

LU chills Lions in OT thriller



Cardinal guard Alexis Marmolejos scores a three-pointer against East Texas A&M, Jan. 25, in the Neches Federal Credit Union Arena at the Montagne Center.

UP photos by Brian Quijada

Cards overcome slow start to beat ETAMU in SLC play

Brian Quijada
UP sports editor

Leading by just one point with 24 seconds remaining in overtime, Cardinal guard Alexis Marmolejos stepped to the free throw line to shoot two free throws. The home crowd grew silent as Marmolejos knocked down both

free throws to push the lead to three points. With the shot clock turned off, the Cardinals shut down the East Texas offense to win the game 61-58 in an overtime thriller.

Lamar started off the Jan. 25 matchup slowly in the Neches Federal Credit Union Arena at the Montagne Center, trailing in the first

half by as many as 11 points before cutting the lead to just four going into halftime.

Less than two minutes into the second half, the Lions had built the lead up to nine points. However, the Cardinals kept chirping and clawing, never giving up before ultimately taking the lead with 15 minutes left.

"We didn't get the flow that we wanted," Coach Alvin Brooks said. "Then I end up putting Jayden Barrs and Errol White in the game in place of a couple of starters. And I mean, that was the key. They kind of gave us a lot more energy and kind of got us going. That was it."

The lead would go back

and forth staying a one or two possession game for the remainder of regulation. East Texas A&M received two free throws in the last 43 seconds, with the Cards up one, but the crowd in the stadium picked up the volume with ETAMU scoring just one of the free

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UP photos by Brian Quijada

LU guard N.J. Weems scores a mid-range shot against East Texas A&M, Jan. 25, in the Neches Federal Credit Union Arena at the Montagne Center.

Lady Cards stay perfect in SLC

Brian Quijada
UP sports editor

After being out for a week because of Winter Storm Enzo's snow, the Lamar women's basketball team came out hot and ready, defeating East Texas A&M, 83-65, Jan. 25, in the Neches Federal Credit Union at the Montagne Center.

The Lady Cards got off to a slow start in the first quarter with ETAMU going on a

10-6 run. Lamar quickly responded, putting together an 8-0 run of their own, to finish the quarter up 24-16.

ETAMU trimmed the deficit to four points and outscored Lamar in the second quarter by one point but could not get any closer for the rest of the game. A three pointer by ETAMU ended the first half with Lamar up 39-32.

See **LADY CARDS**, page 8



Lamar guard Sabria Dean facilitates the offense against East Texas A&M, Jan. 25, in the Neches Federal Credit Union Arena at the Montagne Center.

CARDINALS from page 7

throws to end the game tied at 52.

"The energy in the crowd, our home crowd, is always tremendous, always has been," Brooks said. "And they pulled this through for us today."

Overtime started slow for both teams as they remained scoreless through the first minute and half. Marmolejos gave Lamar the lead with a couple of free throws. ETAMU pulled back to tie once in overtime but never gained the lead.

"We wanted to try to keep them off the three-point line," Brooks said. "They're a really good three-point shooting team. We wanted to try to use our defense to create a faster pace on offense, which we weren't able to quite do that. But our defense was good enough to get stops (and) it really turned up big for us when we really needed in the second half. We got down double digits and defense got us back into it. That was our strategy just to use our de-

fense to kind of create some pace and create some offense."

Marmolejos finished with a game-high 24 points with four three-pointers, and went 8-10 from the free-throw line. Joining him in double figures were LU guards Cody Pennebaker and Ja'Sean Jackson with 10 points.

Errol White brought down a game-high 11 rebounds off the bench. LU forward Andrew Holifield also picked up double-digit rebounds with 10.

"I'm ecstatic that we won and pleased that we found a way to win," Brooks said. "I thought our defense was outstanding and energy was really good on the defensive end."

The Cardinals are now 11-9 overall and 6-3 in Southland Conference play where they sit in fourth place.

Lamar will now turn their attention to Feb. 1 when they face off against Stephen F. Austin in Nacogdoches. The game is set to start at 2 p.m. and will be broadcast on ESPN+.



UP photo by Brian Quijada

LU's Ja'Sean Jackson scores a contested basket against ETAMU, Jan. 25, in the Neches Federal Credit Union Arena at the Montagne Center.

LADY CARDS from page 7

"I thought we took the ball and we started out great," Coach Aqua Franklin said. "But then East Texas came and they punched back, and we didn't respond very well to that. One of the things we wanted to do is limit their three-point shots in the first half. We didn't do a great job with that. We allowed them to get some second-chance points."

Lamar's offense came out strong in the third quarter with LU guard N.J. Weems scoring eight and guard Sabria Dean

adding seven in the period. The Lady Cards finished the quarter up 65-53.

The Lady Cardinals sealed the win with a 10-2 run to start the fourth quarter. Dean played a key role in the last minutes of the game, scoring eight points alongside LU guard T'Aaliyah Miner who added six.

Franklin said the team's second half energy was key to victory.

"It was our energy and effort," she said. "We needed to

do a better job of just walking in on our opponent knowing our personnel and play as a team. I thought we played a little bit of individual basketball on the defensive end. (We needed to) just do a better job of locking in and playing as a team."

Four of LU's starters finished the game with double-figures, with Dean scoring a game-high 23 points. She also pulled down six rebounds, making her the 12th Cardinal to reach both 1,000 points and

500 rebounds in her collegiate career.

Lamar forward Akasha Davis ended the game with 16 points and 16 rebounds for a double-double. LU guard Jacei Denley finished with 17 points and Weems with 12.

"Offensively, we're always inside out," Franklin said. "But they did a great job of taking Akasha away and leaving the four players open. One thing we didn't want to do was turn the ball over, which we only had eight in the game, but we got

the ball on the rim and Akasha had 16 rebounds. Six of them were offensive, and when we got up on the board, most of the time she got the rebound."

The Lady Cardinals are now 13-4 overall and 8-0 in Southland Conference play where they sit at second place just one game out of first.

Lamar return to action, Jan. 30, to play Southeastern Louisiana in Hammond, La. The game is set to start at 6 p.m. and will be broadcast on ESPN+.

NEED SOMETHING TO DO?

The College of Fine Arts & Communication offers Theatre & Dance Performances, Art Gallery Openings, Student Film Projects, ASL Courses, Hearing Examinations, Musical Performances and more!

Don't miss your chance to see COLLAGE 2025 on January 31st!



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THEATRE & DANCE

THE MARY MORGAN MOORE DEPARTMENT OF MUSIC PRESENTS

COLLAGE

AT LAMAR UNIVERSITY.

JANUARY 31, 2025

7:00 P.M.

SUSAN AND JIMMY SIMMONS MUSIC BUILDING

INDIVIDUAL TICKETS — \$50

Collage 2025: A Faculty Showcase, will offer a rich tapestry of performances, blending solo pieces with unique collaborations across genres and styles.

All proceeds from Collage 2025 will directly benefit our students by supporting music festivals, masterclasses, and educational events throughout the academic year.

To become a sponsor or purchase tickets scan the QR code below or visit lamar.edu/collage



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